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5'10"

MIAMI THEMO

TRAINING

The Lee Strasberg Theatre Institute - Los Angeles, Hollywood
Ecole Supérieure d'Art Dramatique (ESAD) - Conservatory of Geneva

DIVERS

Improvisation - stage combat - fencing - boxing - soccer
basket ball - dancing - singing - good ability for movements

Languages: French - English - Lingala (Congo DRC)

FEATURE FILM

20 Balles de l'Heure

by Frédéric Landenberg

A bodyguard

Potlatch

by Pierre Maillard

Salman

Neutre

by Xavier Ruiz

Benoît Zweiffel "Chips"

SHORT FILM

Black & White

by Jean Pastor

The black man

Conducting an Emotional Debriefing (ICRC)

by Daniel Calderon

Tom

Le 12è Round

by Joseph Kumbela

The African friend

Enfant de Bohême

by Chris Dejusis

Various characters

THEATRE

Quai Ouest, B-M. Koltès

dir. Julien George

Abad

Le Marchand de Venise, W. Shakespeare

dir. Benjamin Knobil

Prince of Morocco

Peter Pan, J. M. Barrie

dir. Jean Liermier

Flocon

Ladies Night, A. McCarten, S. Sinclair

dir. Isabelle Isporian

Wes

La Servante Brillantissime, C. Goldoni

dir. Edmond Vuilloud

Brighela

On ne badine pas avec l'amour, A. de Musset

dir. Richard Vachoux

Bridaine

Peter Pan, de J. M. Barrie

dir. Jean Liermier

Flocon

La Double Inconstance, P. Marivaux

dir. Jean Liermier

Arlequin

Ton Beau Capitaine, S. Shwartz-Bart

dir. Charles Joris

Wilnor Baptiste

Andromaque, J. Racine

dir. Brigitte Jacques

Pyrrus & Phoenix

Ton Beau Capitaine, S. Shwartz-Bart

dir. Charles Joris

Wilnor Baptiste

La Putain Respectueuse, J.-P. Sartre

dir. Anne-Marie Delbart

The nigger

Tabataba, B.-M. Koltès

dir. Anne-Marie Delbart

Young Abou



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